

Eleventh Grade Summer Reading Assignment

Directions

The first 11th grade unit is Who Are We Culturally. Your summer reading is to choose two age appropriate books that reflect cultural origins and cultural connections. If you are struggling to find books, we have provided a list of suggestions for you. You are not required to choose either book from the list, but you may if you like. If you choose books off the list, they must reflect the theme Who We are Culturally and you must have your teacher's approval. With your teacher, complete the approval form on the back of this page. Hold on to the approval form to turn into your 11th grade English teacher in September.

1. For each book, complete a chart like the one below.
2. Choose **8-10** *significant* events in the story. Explain the protagonist's reaction to each event. Then, explain what his/her reaction to each event reveals about his/her identity. Lastly, choose a quote that demonstrates the effect each event has on the character (cite page numbers) and explain the quote's significance.
3. Be prepared to turn in your charts to your 11th Grade English teacher in September.
4. You will take a written assessment in the beginning of the year to demonstrate your reading comprehension and critical thinking skills. You will be allowed to use your notes on this assignment. The assessment will measure the New Jersey Student Learning Standards: W.11/12.3B and RL 11/12.1

Where can I get my summer reading books?

- At bookstores (i.e. Barnes and Noble)
- Amazon.com has most books at affordable prices
- At the Franklin Township Public Library
- Copies of older titles are sometimes available online for free

Book Approval Form
(Please keep in mind your book must fall under the theme of Who We Are Culturally)

Student Name_____

Current Grade_____

Book Title_____

Author_____

Teacher Signature_____

Book Title_____

Author_____

Teacher Signature_____

Student: Remember to keep this sheet to turn in to your teacher in September.

Note: If for any reason you do not read the book approved on this form, you can go back and choose a book from the list or get a new book approved over the summer by the Director of Language Arts, Dr. Karen Schubert-Ramirez, at the board office. 732-873-2400 ext. 274; kschubert-ramirez@franklinboe.org

Your name _____

Book title _____ Book Author _____

Significant Event	Protagonist's Reaction	What does the protagonist's reaction to the event reveal about his/her identity?	Quote demonstrating the effect of the event on the character (cite pg #). Explain the quote's significance.
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Your name _____
Book title _____ Book Author _____

Significant Event	Protagonist's Reaction	What does the protagonist's reaction to the event reveal about his/her identity?	Quote demonstrating the effect of the event on the character (cite pg #). Explain the quote's significance.
1.			
2.			
3.			
4.			
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8.			
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10.			

Book Title	Author	Synopsis
<i>Life of Pi</i>	Yann Martel	The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose knowledge allows him to coexist with Richard Parker for 227 days while lost at sea.
<i>Persepolis</i>	Marjane Satrapi	Wise, funny, and heartbreaking, <i>Persepolis</i> is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.
<i>Born Confused</i>	Tanuja Desai Hidier	Dimple Lala's spent her whole life resisting her parents' traditions. But now she's turning seventeen and things are more complicated than ever. She's still recovering from a year-old break-up and her best friend isn't around the way she used to be. Then, her parents arrange for her to meet a "suitable boy"...
<i>City of Saints and Thieves</i>	Natalie Anderson	In the shadows of Sangu City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's foremost business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption.. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it...
<i>The Swallows of Kabul</i>	Yasmina Khadra	Set in Kabul under the rule of the Taliban, this extraordinary novel takes readers into the lives of two couples: Mohsen, who comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, who was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist and with this gesture the lives of all four protagonists change...
<i>American Street</i>	Ibi Zoboi	In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and <i>vodou</i> culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find <i>une belle vie</i> —a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own.
<i>The Good Braider</i>	Terry Fairish	In spare free verse, laced with unforgettable images, Viola's strikingly original voice sings out the story of her family's journey from war-torn Sudan, to Cairo, and finally to Portland, Maine. Here, in the sometimes too close embrace of the local Southern Sudanese Community, she dreams of South Sudan while she tries to navigate the strange world of America—a world where a girl can wear a short skirt, get a tattoo, or even date a boy; a world that puts her into sharp conflict with her traditional mother...

