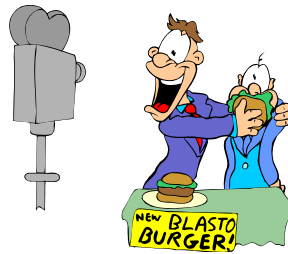


Instructor: Mr. Pinnix  
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Classroom: C130



# ASPECTS OF VIDEO I

## Course Syllabus

### Course Description/Overview

- This course is designed to teach basic video production skills through a series of in-class exercises and hands on learning that will prepare students to produce, shoot, and edit video programming.
- In addition students will learn the technical terms and operational skills of single camera production and digital editing as well as the history and development of Television as a medium of information and entertainment.

### Course Objectives

***The student will:***

- Develop visual concepts by utilizing a variety of television formats and production techniques that include... brainstorming, researching, writing, and storyboarding to help students produce quality and meaningful programming.
- Develop basic video production skills by demonstrating technical exercises in directing, editing, and camera operation.
- Demonstrate leadership skills by managing student personalities, production personal, talent, and equipment while working on group projects.
- Individually produce, write, direct, shoot, and edit a video project that contains a message that is creative, informative and entertaining.

### Class Supplies

***All students should have the following for class:***

- 1 subject notebook for class notes
- 1 folder for handouts/assignments/memos
- 1-4 GB flash drive to store music/pictures
- DVD-R/ for demo reel at the end of the school year
- Creativity and a great Attitude!!!!

### Course Expectations

- Students must come to class and be on time! Attendance and promptness is critical to success in this class.
- Students need a positive attitude with good work ethics, and a willingness to push themselves into new areas of their own creativity.
- Students should not touch equipment or review other student's projects if they are not part of the production team.
- The studio, editing lab and control room should be clean at all times. *If you take it out...Put it away! If you mess it up...Clean it up!*
- **No Food or Drink** is allowed in the Studio, Control Room or Editing Lab.
- Any unethical, inappropriate language or behavior will not be tolerated on tape or in class and can be grounds for discipline actions.
- Please label all tapes after recording and place in appropriate period bins.
- Please save all footage/sequences on your computer in your designated folder and period.
- Instructor is not responsible for work not saved on computer or tapes that are not labeled and put away properly.
- Don't forget to log off computers when class is over and clean area.
- Don't forget to recharge camera batteries!!!

### Equipment

- Students should not try to fix equipment that is not working properly. If there is a problem students should report it immediately to the Instructor.
- Respect of the equipment is essential. Please use the equipment correctly or students will lose their privileges, which will severely impact their ability to complete assignments.
- All student's parents or legal guardians must sign an equipment release form accepting full financial responsibility for equipment that is sign out of the studio by the student. Failure to have this form signed will prevent students from signing out equipment overnight.
- Please return overnight equipment on time. Failure to return equipment at appropriate time will prevent student from signing out equipment again.

### Shooting Video

- All students must have a **HALL PASS** and instructor's approval to videotape outside the classroom during class time.
- If a student is shooting or editing their video outside their designated class time, **Students must get written permission** from their teacher before entering the studio. No Pass.... **No Studio Time!**
- Students must act maturely and professional when working on assignments outside the classroom. Student's actions reflect directly on the Instructor and the program. Failure to act appropriately will deny equipment privileges.

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## Project Guidelines

- This course is designed for students to work in groups. I do not move students from groups once they have been established. If students have a problem in their group try to work it out on your own. If students aren't successful tell Instructor what steps you took to solve the problem.
- **When working in groups:**
  - Every student must have a job to do!*
  - Everyone should be doing something!*
  - Everyone has input!*
- Student groups must come to a consensus on an idea. Consensus means all students live with the decision. Students should take a vote if they can't agree. If students can't collaborate on ideas they will have a difficult time completing projects and grades will surely suffer.
- Before a camera can be checked out.... Students must have storyboards or scripts completed and approved by Instructor.
- All projects are to be completed using school appropriated shots, ideas, music and, other components, if you have to ask it's most likely the material is inappropriate. I trust your judgment. Any questionable material **MUST** be cleared and approved ahead of time. Don't wait for a project to be rejected because of a bad decision on your part.
- All projects will be screen by Instructor before shown to class.
- **Always over plan** if it can go wrong it will. Always try to have your assignments completed a day early to accommodate last minute changes, bad edits, and etc.

## Grading Policy

Participation Attendance	= 10%	Home/class work, group participation, attendance
Creative Assignments	= 35%	Camera/editing assignments/exercises
Quiz/Test/HW	= 20%	Vocabulary, handouts, class notes, demonstrations
Video Productions	= 35%	Promo, PSA, Pictorial/Music Montage Music Video

**\*\*\*\*Please Note\*\*\*\***

Each student will be required to shoot and edited a midterm project by themselves.

Final Project must be an individual project of their choice or written exam.

If student comes late to class on a consecutive basis after he/she has been warned... **-5 points** will be deducted from student's participation grade every day they are late without a pass.

If a student is absent/late it is up to them to make up missing work during class or after school. If student continues to be absent/late from class without an excuse appropriate discipline will take place (detention, phone parent and contact Dean)

Extra credit is available for all students who volunteer to shoot and edit programming for high school affiliates .

# **STUDIO CODE OF** **CONDUCT**

**Conduct yourself in a professional  
manner at all times.**

**Respect others, follow all  
studio/classroom procedures  
and obey all school/class/studio rules.**

**Stay on task!**

**Do not interrupt instruction**

**Passes are not issued during  
first 5 minutes and last  
5 minutes of the period.**