Aegean Art
Cycladic Art
Standing female figure of resin

Height 27 cm, length 12 cm
The Largest Of the Female Figurines
Lyre Player
Minoan Art
Minoan Legend
Minoan Architecture
Sir Arthur Evans (1851-1941)
The excavator of Knossos
Southern Wall of Palace at Knossos with “Horns of Consecration”
Minoan Painting
La Parisienne
CRETE - MINOAN ART
Thera
Thera
Flotilla, detail of Miniature Ships Fresco
from Room 5, West House
Akrotiri, Thera, Greece
c. 1,650 B.C.E.
Fresco
approximately 17 in. high
Landscape with swallows (*Spring Fresco*), from Room Delta 2, Akrotiri, Thera (Cyclades), Greece, ca. 1650 BCE. Fresco, 7’ 6” high. National Archaeological Museum, Athens.
Minoan Pottery
Kamares-ware jar, from Phaistos (Crete), Greece, ca. 1800–1700 BCE. 1’ 8” high. Archaeological Museum, Herakleion.
Octopus Vase
Sarcophagus, Hagia Tiada, ca. 1450 – 1400 BCE, Painted Limestone
Snake Goddess, from the palace at Knossos (Crete), Greece, ca. 1600 BCE. Faience, 1’ 1 1/2” high. Archaeological Museum, Herakleion.
Figure 4-13  Young god(?), from Palaikastro (Crete), Greece, ca. 1500–1475 BCE. Ivory, gold, serpentine, and rock crystal, restored height 1’ 7 1/2”. Archaeological Museum, Siteia.
Harvester Vase
c.1550-1500 BC.
*Harvester Vase*, from Hagia Triada (Crete), Greece, ca. 1500 BCE. Steatite, originally with gold leaf, greatest diameter 5”. Archaeological Museum, Herakleion.
Beaked Jug

c. 1800 BCE, ceramic
Flowered Vase
c. 1800 BCE, ceramic
Image from seal ring
The Labyrinth... myth???
The plan of the palace looks like a maze, doesn’t it?
CRETE - MINOAN ART
The Double Axe
(Labys)
The Chieftain Cup
Storage magazine with pithoi
Pithoi
Mycenaean Art
Judgment of Paris (Peter Paul Rubens)
Judgment of Paris (based off a painting by Raphael)
Ajax and Achilles playing dice by Exekias (black-figure vase)
Prince Hector
Odysseus: Brilliant strategist
Model of Trojan Horse
Sack of Troy from Brygos Cup (Red-figure pottery)
Heinrich Schliemann
Schliemann’s drawing of the excavation of “Troy”
Many layers of “Troy”
In this photo she wears the famous jewelry from the so-called “treasure of Priam”, which had been found in Troy by Heinrich Schliemann.
Μυκήνες

Μυσεναί
Cyclopean Walls
Lion Gate, Mycenae, ca. 1300 – 1250 BCE, Limestone relief panel, approx. 9.5 feet high
Post and Lintel Architecture

Lintel

Posts
POST AND LINTEL

CORBELED ARCH
Cutaway view of the “Treasury of Atreus”, Mycenae, ca 1300 – 1250 BCE
Entrance to side chamber
Vault of the tholos of the “Treasury or Atreus”, seen from below
Entrance to “Treasury of Atreus”
Plan of a Mycenaean megaron
Mycenaean “Goddess”
Resembles Minoan frescoes...
Mycenae: Grave in Circle B

Circle B: Ground Plan
Dresses resemble Minoan...
Mycenae: Circle A
Inlaid dagger blade with lion hunt, from Grave Circle A, Mycenae. Bronze inlaid with gold, silver, and niello. Approx. 9” long
Funerary mask, from Grave Circle A, Mycenae, 1600 – 1500 BCE, Beaten Gold, 12” high
Vaphio Cup, ca. 1500 BCE, gold with repousse decoration, 3.5” high
Head of a Sphinx(?) from Mycenae, 1300 – 1250 BCE, Painted Plaster, 6.5” high
Stirrup Jar w/Octopus
Mycenaean = ordered, space filled – taking Minoan theme of nature & ordering it
Warrior Vase, from Mycenae, ca. 1200 BCE, 16” High
Mycenaean Krater

Contrast to Minoan:
* All uniform
* War-like