Romanesque Europe
The Age of Pilgrimage
Romanesque Architecture
Romanesque Architecture
France and Northern Spain
Saint Etienne, Vignory, France, 1050 - 1057
Figure 17-2 Interior of Saint-Etienne, Vignory, France, 1050-1057.
Figure 17-3 Plan of Saint-Etienne, Vignory, France, 1050-1057. (1) nave, (2) aisles, (3) choir, (4) ambulatory, (5) radiating chapels.
Sainte Foy, Conques, France

8th century abbey expanded and completed ca. 1120. to hold relics of Sainte Foy. She was a 12 year-old girl who converted to Christianity. She was martyred in 303 by the Romans.
Ste. Foy
Ste. Foy
Ste. Foy, apse
Ste. Foy, nave looking towards apse
Ste. Foy, nave looking towards apse and aisle
Ste. Foy, nave looking towards belfry
Ste. Foy, nave looking towards belfry
Ste. Foy, gallery bays
Ste. Foy, looking east down aisle towards choir
Ste. Foy, looking west down aisle towards entrance
Ste. Foy, looking west down nave towards entrance and narthex
Ste. Foy, choir and ambulatory
Ste. Foy, choir and ambulatory. Notice that the gallery does not extend into the choir. It is replaced by a clerestory.
Ste. Foy, transept
Ste. Foy, the crossing
Saint-Sernin, Toulouse, France
1070 - 1120
Figure 17-4 Aerial view (looking northwest) of Saint-Sernin, Toulouse, France, ca. 1070–1120.
Figure 17-5 Plan of Saint-Sernin, Toulouse, France, ca. 1070-1120 (after Kenneth John Conant).
Figure 17-6  Interior of Saint-Sernin, Toulouse, France, ca. 1070-1120.
Figure 17-6 Interior of Saint-Sernin, Toulouse, France, ca. 1070-1120.

Interior of Saint-Etienne, Vignory, France, ca. 1050 - 1057.
Basilique Saint Sernin, Toulouse, France, Nave interior
Basilique Saint Sernin, Toulouse, France, Groin vaults in aisle
Cluny III (Abbey), Cluny, France, 1088 - 1130
Figure 17-8 Restored cutaway view of the third abbey church (Cluny III), Cluny, France, 1088-1130 (John Burge).
Romanesque Architecture

Holy Roman Empire: Germany and Northern Italy
Figure 17-19 Interior of Speyer Cathedral, Speyer, Germany, begun 1030; nave vaults, ca. 1082–1105.
Figure 17-20  Aerial view of Sant’Ambrogio, Milan, Italy, late 11th to early 12th century.
Figure 17-21 Interior of Sant’Ambrogio, Milan, Italy, late 11th to early 12th century.
Romanesque Architecture

Italy
Figure 17-25 Cathedral complex, Pisa, Italy; cathedral begun 1063; baptistery begun 1153; campanile begun 1174.
Figure 17-26 Baptistery of San Giovanni, Florence, Italy, dedicated 1059.
Figure 17-27  Interior of San Miniato al Monte, Florence, Italy, ca. 1062–1090.
Romanesque Architecture
Normandy and England
Figure 17-30  West facade of Saint-Étienne, Caen, France, begun 1067.
Figure 17-31 Interior of Saint-Étienne, Caen, France, vaulted ca. 1115–1120.
Figure 17-32 Plan of Saint-Étienne, Caen, France.
Figure 17-33 Interior (left) and lateral section (right) of Durham Cathedral, England, begun ca.1093.
Figure 17-34 Plan of Durham Cathedral, England (after Kenneth John Conant).
Romanesque Sculpture
Romanesque Sculpture
Interior
Ottonian

Figure 16-26  Crucifix commissioned by Archbishop Gero for Cologne Cathedral, Germany, ca. 970. Painted wood, height of figure 6’ 2”. Cathedral, Cologne.

**Figure 17-18**
Figure 17-24 Head reliquary of Saint Alexander, from Stavelot Abbey, Belgium, 1145. Silver repoussé (partly gilt), gilt bronze, gems, pearls, and enamel, 1' 5 1/2" high. Musées Royaux d’Art et d’Histoire, Brussels.
Figure 17-23  RAINER OF HUY, baptism of Christ, baptismal font from Notre-Dame-des-Fonts, Liège, Belgium, 1118. Bronze, 2’ 1” high. Saint-Barthélémy, Liège.
EUTHYMIDES, Three revelers (Athenian red-figure amphora), from Vulci, Italy, ca. 510 BCE. 2' high. Staatliche Antikensammlungen, Munich.
Romanesque Sculpture
Exterior
Figure 17-7 BERNARDUS GELDUINUS, Christ in Majesty, relief in the ambulatory of Saint-Sernin, Toulouse, France, ca. 1096. Marble, 4’ 2” high.
Diagram of a Romanesque Portal

Figure 17-10 The Romanesque church portal.
Figure 17-28 WILIGELMO, creation and temptation of Adam and Eve, detail of the frieze on the west facade, Modena Cathedral, Modena, Italy, ca. 1110. Marble, 3’ high.
Figure 17-29  BENEDETTO ANTELAMI, King David, statue in a niche on the west facade of Fidenza Cathedral, Fidenza, Italy, ca. 1180–1190. Marble, life-size.
Diagram of a Romanesque Portal

Figure 17-10 The Romanesque church portal.
Figure 17-11  Lions and Old Testament prophet (Jeremiah or Isaiah?), trumeau of the south portal of Saint-Pierre, Moissac, France, ca. 1115–1130.
Figure 17-14  Interior of abbey church of Notre-Dame, Fontenay, France, 1139–1147.
Tympanum,
Sainte-Foy, Conques, France
Ca. 1120
Sainte-Foy, tympanum, The Last Judgment
Ste. Foy, tympanum, detail, Heaven
Ste. Foy, tympanum, detail, Hell: slanderer and shrew
Ste. Foy, tympanum, detail, Hell: Lucifer with Greed to his right, Lust to his left, and Sloth underneath
Ste. Foy, tympanum, detail, Hell: Man (poacher?) roasted by a rabbit-headed demon
Saint-Pierre, Moissac, France
Early 12th century
**Figure 17-1** South portal of Saint-Pierre, Moissac, France, ca. 1115–1135.
Figure 17 - South portal of Saint-Pierre, Moissac, France, ca. 1115–1135.
Figure 17-9  General view of the cloister (left) and detail of the pier with the relief of Abbot Durandus (right), Saint-Pierre, Moissac, France, ca. 1100–1115. Relief: limestone, 6’ high.
Cloister of Saint-Pierre, Moissac, France
Figure 12-15  Saint Michael the Archangel, right leaf of a diptych, early sixth century. Ivory, 1’ 5” X 5 1/2”. British Museum, London. BYZANTINE
Cloister of Saint-Pierre, Moissac, France
Capitals in the cloister of Saint-Pierre, Moissac, France
Figure 17-13 Pentecost and Mission of the Apostles, tympanum of the center portal of the narthex of La Madeleine, Vézelay, France, 1120–1132.
Figure 17-12 GISLEBERTUS, Last Judgment, west tympanum of Saint-Lazare, Autun, France, ca. 1120–1135. Marble, 21’ wide at base.
Figure 17-35 Funeral procession to Westminster Abbey (top) and Battle of Hastings (bottom), details of the Bayeux Tapestry, from Bayeux Cathedral, Bayeux, France, ca. 1070-1080. Embroidered wool on linen, 1’ 8” high (entire length of fabric 229’ 8”). Centre Buïllama le Conquerant, Bayeux.
Romanesque Pictorial Art
Fig 17-15 Initial R with knight fighting dragons, folio 4 verso of the *Moralia in Job*, from Citeaux, France, ca. 1115-1125. Ink and tempera on vellum, 1’ 1 ¾” x 9 ¼”. Bibliothèque Municipale, Dijon.
Figure 17-16 Nave (left) and painted nave vault (right) of the abbey church, Saint-Savin-sur-Gartempe, France, ca. 1100.
Figure 17-17  Christ in Majesty, apse, Santa María de Mur, near Lérida, Spain, mid-twelfth century. Fresco, 24' X 22'. Museum of Fine Arts, Boston.
Figure 17-22 Hildegard receives her visions, detail of a facsimile of a lost folio in the Rupertsberger Scivias by Hildegard of Bingen, from Trier or Bingen, Germany, ca.1150–1179. Abbey of St. Hildegard, Rüdesheim/Eibingen.
Fig 17-36 MASTER HUGO, Moses expounding the Law, folio 94 recto of the *Bury Bible*, from Bury Saint Edmunds, England, ca. 1135. Ink and tempera on vellum, 1’ 8” x 1’ 2”. Corpus Christi College, Cambridge.
Figure 17-37 EADWINE THE Scribe, Eadwine the scribe at work, folio 283 verso of the Eadwine Psalter, ca. 1160–1170. Ink and tempera on vellum. Trinity College, Cambridge.